

Задостойник на Стрітення

Настр.: соль мінор

Прот. Петро Турчанинов

Обробка Оксани Ярмак

Bo - go - ro - di - ce Di - vo, u - po - van - nya xри - сти - я - нам,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The melody is written in a rhythmic style with eighth and sixteenth notes. The lyrics are written below the notes.

3
за - хи - сти, збе - ре - жи і спа - си тих, що на Те - бе на - ді - ють - ся.

The second system of the musical score consists of two staves. It begins with a measure rest marked with the number 3. The melody continues with eighth and sixteenth notes. The lyrics are written below the notes.

7
В за - ко - ні ті - ні і пи - сан - ні об - раз ба - чи - мо, вір - ні,

The third system of the musical score consists of two staves. It begins with a measure rest marked with the number 7. The melody continues with eighth and sixteenth notes. The lyrics are written below the notes.

11
вс - як пер - ве - нець Син ма - тір'ю род - же - ний по - свя - та Бо - го - ві.

The fourth system of the musical score consists of two staves. It begins with a measure rest marked with the number 11. The melody continues with eighth and sixteenth notes. The lyrics are written below the notes.

13
Тим пер - во - род - же - не Сло - во від От - ця над - віч - но - го, Си - на пер - во - род - же -

The fifth system of the musical score consists of two staves. It begins with a measure rest marked with the number 13. The melody continues with eighth and sixteenth notes. The lyrics are written below the notes.

но - го Ма - тір'ю без муж - ньо - ю, ве - ли - ча - - є - мо.