

Ангел взвивав

Настр.: ре мажор

Валаамське

1

An - гел взи - вав Бла - го - дат - ній: Чис - та - я

This system contains three staves of music for two voices. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The vocal parts are primarily sustained notes with occasional rhythmic patterns. The lyrics are written below the notes.

3

Ді - во, ра - дуй-ся, і зно - ву мов - лю: ра - дуй-ся,

This system continues the musical score with two staves of music for two voices. The vocal parts are sustained notes with rhythmic patterns. The lyrics are written below the notes.

4

Твій Син вос-крес на тре-тій день із гро-бу, і мерт - вих вос-кре-сив,

This system continues the musical score with two staves of music for two voices. The vocal parts are sustained notes with rhythmic patterns. The lyrics are written below the notes.

6

лю - ди, ве-се - лі-те-ся. Сві -ти - ся, сві -ти - ся, но - вий Є-ру-са - ли - ме,

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9

сла -ва бо Гос -под - ная над То-бо - ю зі-йшла. Ра - дій ни - ні

This system concludes the musical score with two staves of music for two voices. The vocal parts are sustained notes with rhythmic patterns. The lyrics are written below the notes.

i ве - се - ли - ся, Ci - o - не,
а Ти, Чис - та - я, кра - суй - ся,

Бо - го - ро - ди - це,
бо вос - крес на - род - же - ний То - бо - ю.