

Ангел вопіяше

Звичайного Київського наспіву

Настр.: соль мажор

Аранж. Василя Петрушевського

Помірно

1

Ан-гел во-пі-я - ше bla - go - dat - nій: Chi - sta-я, Dі-во, ra-dуй-ся,

The musical score consists of two staves. The top staff is for the soprano voice (G clef) and the bottom staff is for the basso continuo (F clef). The key signature is one sharp (F#). The music is in common time. The vocal line features eighth and sixteenth note patterns with several grace notes. The basso continuo provides harmonic support with sustained notes and chords.

3

и па - ки ri - ку, ра - дуй-ся: Твій Син во-скре-се три-дні-вен от гро-ба,

This section continues the hymn with a new verse. The vocal line and harmonic progression follow the established pattern from the first system, maintaining the F# key signature.

5

i мерт - ви - я воз - двиг - ну - вий: лю - ді - є, ве-се-лі - те - ся.

This section concludes the hymn with a final verse. The musical style remains consistent with the previous systems, featuring eighth and sixteenth note patterns and sustained harmonic chords.

7

Сві-ти-ся, сві-ти - ся, но-вий I - є - ру - са-ли-ме, слава бо Гос-под - ня

This section provides a concluding statement or doxology. The vocal line and harmonic structure remain true to the established form of the hymn.

10

на те-бі воз-сі - я, ли - куй ни - ні і ве-се-ли - ся, Ci - o - не.

This section is likely a continuation of the concluding statement from the previous system, maintaining the hymn's characteristic musical language and harmonic style.

Ти же, Чи-ста-я, кра-суй-ся, Бо-го-ро-ди-це,
о вос-ста - ні-ї ро-жде-ства Тво-є-го.