

# Ангел вітав

Настр.: **фа мажор**

Старовинне,  
запис Прот. Г. Павловського

Ан - гел ві - тав Бла-го - дат - ну: Чи-ста-я Ді-во, ра - ду-йся!

I я ще ка-жу: ра - ду-йся! Твій Син вос-крес на тре-тій день із гро - бу

i мерт - вих во-скре-сив, лю - ди, ве-се-лі - те - ся. Сві-ти-ся, сві-ти-ся,

но - вий Е - ру - са - ли - ме, слава бо Гос-под-ня над то - бо - ю зій-шла!

Ра - дій ни - ні i ве - се - ли - ся, Ci - o - не, а Ти, Чи - ста-я,

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part is in common time, with a key signature of one flat. The vocal parts begin with a eighth-note rest followed by a quarter note, then a eighth-note rest followed by a quarter note. The piano part begins with a eighth-note rest followed by a quarter note, then a eighth-note rest followed by a quarter note. The vocal parts continue with a eighth-note rest followed by a quarter note, then a eighth-note rest followed by a quarter note. The piano part continues with a eighth-note rest followed by a quarter note, then a eighth-note rest followed by a quarter note. The vocal parts end with a eighth-note rest followed by a quarter note, then a eighth-note rest followed by a quarter note. The piano part ends with a eighth-note rest followed by a quarter note, then a eighth-note rest followed by a quarter note.

кра-суй-ся, Бо-го - ро - ди-це, Вос - кре - сін - ням Си - на Тво - го.