

Тобі, Провідниці Войовничій

Настр.: фа мажор → сі-бемоль бажор

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Musical score for piano and voice. Treble and bass staves. Key signature changes from F major to C major. The vocal line starts with 'To - бі, Про-від-ни - ці во - йов - ни - чай,' followed by 'ми, ра - би Тво - ї,'.

Continuation of the musical score. Measure 3 begins with 'піс - ню пе - ре - мо - ги спі - ва - е - мо,' followed by 'вря - то - ва - ні'.

Continuation of the musical score. Measure 5 begins with 'з бі - ди, піс - ні вдяч - ні при - но - си - мо, Бо - го - ро - ди - це.'

Continuation of the musical score. Measure 7 begins with 'А Ти, що ма - єш си - лу не - пе - ре - мож - ну, від у - ся - ких бід'

Continuation of the musical score. Measure 8 begins with 'ви - зво - ляй нас, щоб ми ви - го - ло - шу - ва - ли То - бі:'

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part is in common time, with a key signature of one flat. The vocal line includes lyrics in Russian: "Ра - дуй - ся, Не - віс - то не - не - віст - на." The piano part features harmonic support with sustained notes and chords.