

Аще і всегда

Настр.: ля мінор

Київський розспів

гарм. П. Григор'єва

11

A - ще i все гда рас-пи - на ю, рас-пи - на - ю Тя грі -

The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bottom staff is for the voice, also in a treble clef. The lyrics are written below the notes. Measure 11 starts with a piano chord followed by a vocal entry.

12

ха - ми мо - ї - ми. Ти же, Спа - се мій, у - ми - ра - я,

This is measure 12, continuing from the previous page. The piano accompaniment provides harmonic support with chords and bass notes. The vocal line follows the lyrics.

23

у - ми - ра - я, не от - вра - ща - еши - ся от ме - не.

This is measure 23, continuing from the previous page. The piano accompaniment continues with its harmonic pattern. The vocal line follows the lyrics.

33

Но пре - клонь гла - ву, но пре - клонь гла - ву, про - ща - е - ши м'я,

This is measure 33, continuing from the previous page. The piano accompaniment provides harmonic support. The vocal line follows the lyrics.

44

к Се - бі при - зи - ва - я. Тим же, Спа - се мій, к Те -

This is measure 44, continuing from the previous page. The piano accompaniment continues with its harmonic pattern. The vocal line follows the lyrics.

55

бі при - бі га - ю аз, гріш - ний, со сле - за - ми во - пі - ю Ти:

This is measure 55, continuing from the previous page. The piano accompaniment provides harmonic support. The vocal line follows the lyrics.

66

по - ми - луй м'я, о-став-ле - ні е грі - хов ми да - - руй і по-м'я.

77

ни м'я, ег - да при - і - де ши во Царст - - ві - ї Тво - ем.