

Многая літа!

Настр.: ре мажор

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Ходою

Со-тво-ри, Гос-по-ди, со-тво-ри, Гос-по-ди, мно-га - я лі - та, мно-га - я

Detailed description: This is the first system of a musical score for the song 'Многая літа!'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'Ходою' (Ad libitum). The lyrics are written below the notes. The melody is simple and folk-like, with a steady rhythm.

мно - га - я лі - та, мно - га - я лі - та!

8

лі - та, мно-га лі - та, лі - та, мно-га лі - та, лі - та! Мно - га - я

Detailed description: This is the second system of the musical score. It begins with a measure rest marked '8'. The melody continues with a triplet of eighth notes marked with a '3' above the notes. The lyrics are: 'лі - та, мно-га лі - та, лі - та, мно-га лі - та, лі - та! Мно - га - я'. The accompaniment in the bass staff provides a steady harmonic support.

14

лі - та, мно - га - я лі - та, мно - га - я лі - та, мно-га-я лі - та!

лі-та, лі-та, лі-та, лі-та,

Detailed description: This is the third and final system of the musical score. It begins with a measure rest marked '14'. The melody concludes with a final cadence. The lyrics are: 'лі - та, мно - га - я лі - та, мно - га - я лі - та, мно-га-я лі - та!'. Below the treble staff, the words 'лі-та, лі-та, лі-та, лі-та,' are written in a smaller font, indicating a vocal or instrumental variation. The piece ends with a double bar line.