

Херувимська пісня №4

Настр.: До мажор

Євстафій Азіїв

1-же хе-ру ви - ми тай-но об-ра-зу - ю - ще, і-же хе-ру ви - ми

The first system of the musical score consists of two staves, treble and bass clef, in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music features a series of chords and melodic lines, with some notes marked with accents and slurs.

10
тай-но об-ра-зу - ю - ще, тай-но об-ра-зу - ю - ще і Жи-во-тво-ря - щей

The second system of the musical score consists of two staves, treble and bass clef, in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music features a series of chords and melodic lines, with some notes marked with accents and slurs.

19
Тро і - ці три-свя-ту-ю піснь, піснь при-пі-ва - ю - ще,

The third system of the musical score consists of two staves, treble and bass clef, in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music features a series of chords and melodic lines, with some notes marked with accents and slurs.

28
піснь при-пі-ва - ю - ще, вся-ко-є ни - ні, ни - ні жи-тей-ско - є

The fourth system of the musical score consists of two staves, treble and bass clef, in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music features a series of chords and melodic lines, with some notes marked with accents and slurs.

37

от - ло - жим, от - ло - жим по-пе-че-ні-є, по-пе-че-ні-є,
по-пе-че-ні-є, по-пе-че-ні-є, по-пе-че-ні-є.

45

А - мінъ. Я - ко да Ца - ря всіх, Ца - ря всіх по - ди - мем ан - гел ь - ски - ми не -

54

ви - ди - мо до - ри но - си - ма чин - ми. Ал - ли - лу - і - я, ал - ли - лу - і - я, ал - ли - лу - і - я, ал - ли - лу - і - я.