

Алилуя

Настр.: Соль мажор

Прот. Кирило Стеценко

А - ли - лую, алилуя, алилу - я. Сла - ва То - бі, Бо - - - же.

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and the same key signature. The vocal line is written in a simple, homophonic style. The piano accompaniment consists of chords and single notes. The lyrics are written below the vocal line.

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