

Світися, світися

Настр.: Ре мінор

Дмитро Бортнянський

Сві-ти-ся, сві-ти-ся, но - вий Є - ру-са-ли-ме, сла-ва бо Гос-под-ня над то-бо -

The first system of the musical score is in 4/4 time, featuring a treble and bass clef. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of block chords and moving bass lines.

8 ю зій-шла. Ра-дій ни - ні і ве-се-ли-ся, Сі - о - не, а Ти, Чис-та-

The second system begins with a measure rest followed by a key signature change to D minor (one sharp). The melody continues with quarter and eighth notes. The accompaniment remains consistent with the first system.

15 я, кра-суй-ся, Бо-го-ро-ди-це, вос-кре-сін - ням Си - на Тво - го.

The third system continues the melody and accompaniment. It concludes with a double bar line and repeat signs. The final notes are sustained.