

М. ДРЕМЛЮГА

„РІДНЕ МІСТО МОЄ”
(„КИЇВСЬКІ ВОГНІ”)

Пісня
для соліста та хору з супроводом
баяна

Слова О. ЮЩЕНКО

На правах рукопису

Київські вогні

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Муз. М. Дремлюги

Andante (Повільно)

5АЖМ

p

3.

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/8. The music is marked 'Andante (Повільно)' and 'p' (piano). The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. A '5АЖМ' marking is on the left. A '3.' marking is in the bass line.

Solo p

Ріг - не міс - то мо - є у вог-

M

Detailed description: This block contains the first line of the song. It features a vocal line and piano accompaniment. The vocal line is in treble clef, 3/8 time, marked 'Solo p'. The lyrics are 'Ріг - не міс - то мо - є у вог-'. The piano accompaniment is in grand staff, marked 'M'. The music continues with the vocal line and piano accompaniment.

- нях вигра - є. Ті я - скра - ві вог-

M

Detailed description: This block contains the second line of the song. It features a vocal line and piano accompaniment. The vocal line is in treble clef, 3/8 time. The lyrics are '- нях вигра - є. Ті я - скра - ві вог-'. The piano accompaniment is in grand staff, marked 'M'. The music continues with the vocal line and piano accompaniment.

-HI CBИ - ТЯТЬ ЗАВ - ЖДИ МЕ- HI. ЯК ЧА-

Б M 7 7

- ПУ - Є МЕ- HE МО - РЕ ТЕ БОГ- НЯ -

M 7 B M 7

- HE: НА- ВІТЬ ВСИ, НА - ВІТЬ ВСИ БА- ЧУ-

rit. *a tempo*

M 7 M M 7

pi9 - HI BOГ- HI, HA- BITЬ B CHI, HA- BITЬ

УМ. 7 Б М.

ziten.
B CHI, BA- CHY pi9 - HI BOГ -

ziten.

М. f ziten.

ТЕМП ВАЛЬСА
Хор.

- HI. А KH -

Б f Б Б Б Б f Б

- Є - ВЕ ЛЮ - БИМ², ТИ СТО - ІШИ НА

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music with lyrics: "- Є - ВЕ ЛЮ - БИМ², ТИ СТО - ІШИ НА". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a series of chords in the left hand, many of which are marked with the letter "Б" (B-flat), and a melodic line in the right hand.

ГО - РАХ, В КВІ - ТАХ І СО -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp and a common time signature. It contains five measures of music with lyrics: "ГО - РАХ, В КВІ - ТАХ І СО -". The piano accompaniment is written in a grand staff with a key signature of one sharp and a common time signature. It features a series of chords in the left hand, some marked with "М" (Major) and "7" (Dominant Seventh), and a melodic line in the right hand.

- РАХ, ВСЯ - Є - ВІ МРІЯ.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp and a common time signature. It contains five measures of music with lyrics: "- РАХ, ВСЯ - Є - ВІ МРІЯ." The piano accompaniment is written in a grand staff with a key signature of one sharp and a common time signature. It features a series of chords in the left hand, some marked with "Б" (B-flat) and "7" (Dominant Seventh), and a melodic line in the right hand.

СЛА - ВА ПРО ТЕ - БЕ ЛН

НЕ В ПРОСТО - РАХ КИ Е - БЕ

те - ну - то. *a tempo* 1.2

риг - НИИ, КИ - Е - БЕ МИИ.

те - ну - то *a tempo*

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The tempo/mood instruction *poco a poco ritenuto* is written across the piano part. The music includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system. It features two vocal lines with lyrics and a piano accompaniment. The lyrics are:

2. О - сь - е - в е м и њ .

3. ТѸТ КѸ - е - в е м и њ .
 The piano part includes the instruction *sff* (sforzando). The system concludes with a double bar line.