

Усі ті

Ре мажор

Київське

Re mажор

Вси, ті, що в Хри-ста хрес-ти-ли-ся,
у Хрис-та зо-дяг-ну-ли-ся. А-ли-лу - я.

This musical score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bass voice. The music is in common time with a key signature of one sharp (F#). The vocal parts are primarily composed of eighth-note chords. The lyrics are written below the notes in a cursive script. The first section concludes with a final note on 'я.'

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Сла - ва Отцю, і Сину, і Святому Духові, і нині і повсякчас, і наві - ки віч - ні. А - мінь.

This section begins with a single note on 'Сла' followed by a repeat sign. The music continues with eighth-note chords. The lyrics are written below the notes. The section ends with a final note on 'А' preceded by a fermata.

5

у Хрис - та зо - дяг - ну - ли - ся. А - ли - лу - я.

This section continues with eighth-note chords. The lyrics are written below the notes. The section concludes with a final note on 'я.' preceded by a fermata.