

Антифон 1

Настр.: Мі мінор

Давнього наспіву

1

Бла-го-сло-ви, ду-ше мо-я, Гос - по-да, bla-go-slo-ven e-si, Гос - po-di.

Music score for the first system of Antiphon 1. The key signature is one sharp (F#). The music consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are written below the notes. Measure 1 ends with a fermata over the soprano note.

3

Бла-го-сло-ви, ду-ше мо-я, Гос - по-да, i вся iс-to-to моя, iм'я свя-te - e Йо-го.

Music score for the second system of Antiphon 1. The lyrics continue from the previous system. Measure 3 ends with a fermata over the soprano note.

5

Бла-го-сло-ви, ду-ше мо-я, Гос - по-да, i не за-bu-vай u-sіх bla-go-dі-янь Йо-го.

Music score for the third system of Antiphon 1. The lyrics continue from the previous system. Measure 5 ends with a fermata over the soprano note.

7

Він про-ща - e всі без - за - кон - ня тво - і, зці - ля - e всі не - ду - ги тво - і.

Music score for the fourth system of Antiphon 1. The lyrics continue from the previous system. Measure 7 ends with a fermata over the soprano note.

9

Він виз - во - ля - e від тлін - ня жит - тя тво - e, він - ча - e те - бе

Music score for the fifth system of Antiphon 1. The lyrics continue from the previous system. Measure 9 ends with a fermata over the soprano note.

11

ми - лі - стю i ще - dro - ta - mi. Щед - рий i Mi - lo - сти - вий Гос - подъ,

Music score for the sixth system of Antiphon 1. The lyrics continue from the previous system. Measure 11 ends with a fermata over the soprano note.

Musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

Дов-го-тер-пе-ли-вий і мно-го-ми-ло-сти-вий. Бла-го-сло-ви, ду-ше мо-я, Гос - по-да,

Musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

і вся іс-то-то моя, ім'я свя-те - є Йо-го. Бла-го-сло-вен-ний Ти, Гос - по - ди.