

Милість миру

Фа мажор

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Ми - лість ми - ру, жер-тву хва - лін - ня. І з ду - хом тво-

The first system of the musical score is in 3/4 time, F major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ми' and a quarter note 'л' in the first measure, followed by 'ість' and 'ми' in the second, 'ру,' in the third, and a half note 'ж' and a quarter note 'ер-' in the fourth. The fifth measure contains 'тву' and a half note 'хва -' with a fermata over the 'а'. The sixth measure has 'лін -' and a quarter note 'ня.' with a fermata over the 'я'. The seventh measure starts with a half note 'І' and a quarter note 'з' in the eighth, followed by 'ду -' and a quarter note 'хом' in the ninth, and 'тво-' in the tenth. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ім. Під - нес-ли до Го - спо-да, до Го-спо-да. До - стой-но і

Під - нес-ли, під - нес-ли до

The second system starts at measure 7. The vocal line continues with 'ім.' in the first measure, 'Під -' and a quarter note 'нес-' in the second, 'ли' and a half note 'до' in the third, 'Го -' and a quarter note 'спо-' in the fourth, 'да,' in the fifth, 'до' and a half note 'Го-' in the sixth, 'спо-' in the seventh, 'да.' in the eighth, 'До -' and a quarter note 'стой-' in the ninth, 'но і' in the tenth. The piano accompaniment continues with chords and moving lines.

пра - вед - но є по-кло - ня - - - ти-ся От - цю і

От - цю і
От - цю і

по-кло - ня - - ти - - ся От - цю і

The third system starts at measure 12. The vocal line continues with 'пра -' and a quarter note 'вед -' in the first, 'но' and a half note 'є' in the second, 'по-' and a quarter note 'кло -' in the third, 'ня -' in the fourth, a whole note '-' in the fifth, a whole note '-' in the sixth, a whole note '-' in the seventh, 'ти-' and a quarter note 'ся' in the eighth, 'От -' and a quarter note 'цю' in the ninth, and 'і' in the tenth. The piano accompaniment continues with chords and moving lines.

Си-ну і Свя - то-му Ду - ху, Трой-ці, Трой - ці Є ди - но -

The fourth system starts at measure 18. The vocal line continues with 'Си-' and a quarter note 'ну' in the first, 'і' and a half note 'Свя -' in the second, 'то-' and a quarter note 'му' in the third, 'Ду -' and a quarter note 'ху,' in the fourth, 'Трой-' and a quarter note 'ці,' in the fifth, 'Трой -' and a quarter note 'ці' in the sixth, 'Є' and a half note 'ди -' in the seventh, 'но -' in the eighth. The piano accompaniment continues with chords and moving lines.

24

суц - ній і Не - роз - діль - ній. Свят, Свят, Свят, Гос -
 Гос -
 Свят Гос -

30

подь Са - ва - оф, по - вне
 подь Са - ва - оф, пов - не Не - бо і зем - ля сла - ви Тво -
 подь пов - не Не - бо

37

є - ї, о - сан - на в виш - ніх, о - сан - на в виш -

43

ніх. Бла - го - сло - вен Гря - дий во І - м'я Гос - под - не, о -
 Бла - го - сло - вен Гря - дий во І - м'я Гос - под - не,

Го - спод - не, о -

50 сан - на
сан - на в ши - ніх. А - мінь. А - - мінь.

о - спі - ву - є - мо,
Те - бе о - спі - ву - є - мо, Те - бе бла - го - сло - ви - мо, То - бі
о - спі - ву - є - мо,
о - спі - ву - є - мо, бла - го - сло - ви - мо, То - бі

64 дя - ку - є - мо,
дя - ку - є - мо, Го - - спо - ди, і мо - лим Ти ся,
дя - ку - є - мо,
дя - ку - є - мо, мо - - лим,

71 мо - лим Ти ся, Бо - же наш, Бо - же, Бо - - же же наш.
Бо - - же наш, Бо - - же