

Христос воскрес

Фа мажор

Сербського наспіву обр. Т. Остоїча

The musical score consists of three staves of music in F major. The top staff uses soprano and alto voices. The middle staff uses soprano and bass voices. The bottom staff uses bass and tenor voices. The lyrics are written below each staff, corresponding to the vocal parts. The music features various note values, rests, and dynamic markings like forte (f) and piano (p). The score concludes with a large number '8'.

Хри - стос во - скре - се із мерт - вих
сме - рті - ю смерть по - прав
и су - щим во гро - бах жит - тя да - ру - вав.