

Отця і Сина

Мі-бемоль мажор

Оксана Ярмак

От - ця, От - ця і Си - на і Свя - то - го Ду - ха,
Свя - то - го Ду - ха,

The first system of the musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

Трой - цю Є - ди - но - сущ - ну - ю і Не - роз - діль - ну - ю.
Трой - цю Не - роз - діль - ну - ю.

The second system of the musical score continues the melody and accompaniment from the first system. It begins with a square box containing the number '5', indicating the fifth measure. The lyrics are written below the notes.