

# Милість миру

Мі-бемоль мажор

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Mi - лістъ ми - ру, жер - тву хва - лін - - ня. Із

ду - хом тво - їм. Під - нес - ли до Гос - - по - да. До -

стой - но і пра - вед - но є по - кло -

по - кло - на - ти - ся От - цю, і Си - - ну, і Свя -

ня - ти - ся От - цю і Си - ну по - кло - на - ти - ся От - цю, і Си - ну, Ду - ху, Трой - ці

ци - и Си - ну і Свя - то - му Ду - ху, і Свя - то - му Ду - ху,

то - - му Ду - ху, і Свя - то - му Ду - ху, і Свя - то - му Ду - ху,

і Свя - то - му Ду - ху, Трой - ці Е - ди - но сущ - ній Трой -

Ду - ху, і Свя - то - му, Свя - то - му Ду - ху,

[23]

Трой - ці Є-ди-но - сущ-ній і Не-роз-діль - ній. Свят,

[29]

Свят, Свят, Гос-подь Са-ва-оф, Гос-подь Са - ва - оф, пов-ні не - бо i

[36]

зем - ля сла-ви Тво-е - ї. О - сан - на в виш-ніх,  
О - сан-на

[41]

о - сан - на в виш - ніх. Бла - го - сло - вен, о - сан - на в виш-ніх. Бла-го - сло - вен, bla - go - slo -

45

вен хто йде в ім' - я, в ім' я Господ - нє. О-сан-на

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, two flats, and a key signature of B-flat major. The lyrics are written below the notes: 'в вишніх, о-сан-на' followed by 'мінь.'. The bottom staff is for the piano, indicated by a bass clef and one flat. The score includes measure numbers 50 and 51, and various dynamic markings like forte (f), piano (p), and sforzando (sf).

57

A - - - мінь. Те - бе о - спі-ву-є мо, Те -

63

бе bla-го - сло-ви- мо,  
To - бі дя-ку-е мо,  
To - бі дя-ку-е - мо,  
Гос-по - ди,

Musical score page 69. Treble and bass staves. Key signature: two flats. Time signature: common time. Measure 1: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a rest. Measure 2: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has a quarter note. Measures 3-4: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs followed by a quarter note. Measures 5-6: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs followed by a quarter note. Measures 7-8: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs followed by a quarter note.

мо - ли - мось То-бі, Бо - же наш,  
и      мо - ли - мось То-бі,      бо - же наш,      и      мо - ли - мось То-бі,

Musical score page 73. Treble and bass staves. Key signature: two flats. Time signature: common time. Measure 1: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs followed by a quarter note. Measure 2: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs followed by a quarter note. Measures 3-4: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs followed by a quarter note. Measures 5-6: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs followed by a quarter note.

мо - ли - мось То-бі,      бо - же наш,      и      мо - ли - мось То-бі,      бо - же наш,      и

Musical score page 77. Treble and bass staves. Key signature: two flats. Time signature: common time. Measure 1: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs followed by a quarter note. Measure 2: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs followed by a quarter note. Measures 3-4: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs followed by a quarter note. Measures 5-6: Treble staff has eighth-note pairs followed by a quarter note. Bass staff has eighth-note pairs followed by a quarter note.

мо - ли - мось То-бі,      бо - же наш,      мо - ли - мось То-бі,      бо - же      наш.