

# Велика ектенія для заупокійної Літургії

Мі мінор

Оксана Ярмак

1. 2. 3.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Measures 1-3: Three measures of music in G minor, 3/4 time. Each measure contains the text 'Гос - по - ди, по - ми - луй.' The melody is a simple, repetitive pattern of eighth and quarter notes.

4. 5. 6.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Measures 4-6: Three measures of music in G minor, 3/4 time. Each measure contains the text 'Гос - по - ди, по - ми - луй.' The melody continues the pattern from the previous measures.

7. 8. 9.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Measures 7-9: Three measures of music in G minor, 3/4 time. Each measure contains the text 'Гос - по - ди, по - ми - луй.' The melody continues the pattern from the previous measures.

10. 11. 12.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Measures 10-12: Three measures of music in G minor, 3/4 time. Each measure contains the text 'Гос - по - ди, по - ми - луй.' The melody continues the pattern from the previous measures.

13.

То - бі, Гос - по - ди, То - бі, Гос - по - ди. А - мінь.

Measure 13: A single measure of music in G minor, 3/4 time. It contains the text 'То - бі, Гос - по - ди, То - бі, Гос - по - ди. А - мінь.' The melody is more complex, featuring a key signature change to G major for the final phrase.