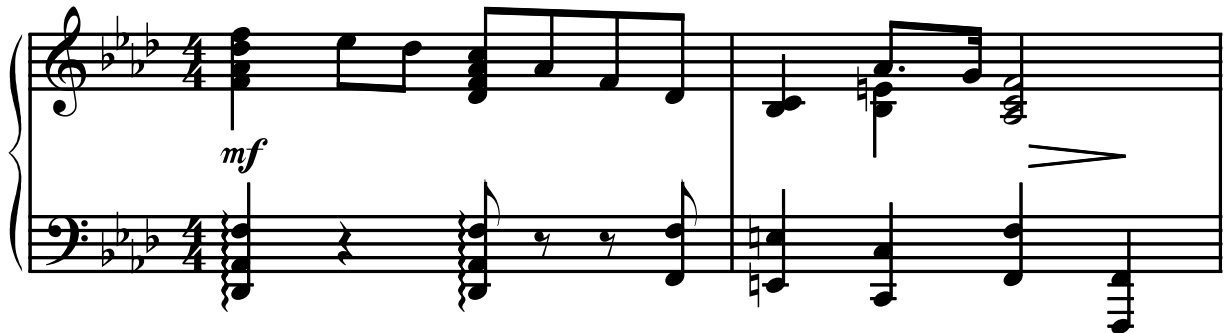


Світлій пам'яті загиблих на Майдані  
МАМО, НЕ ПЛАЧ, Я ПОВЕРНУСЬ ВЕСНОЮ  
Слова Оксани Максимішин - Корабель

Для голосу в супроводі фортепіано

Музика Г. Верети

Andante molto



mf

Introduction for piano, 4/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A hairpin crescendo is visible in the right hand.



*mp*

1. Ма - мо, не плач, я по - вер - нуть вес - но - ю. У

*mp*

Vocal line 1 with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. A dynamic marking of *mp* is present. The lyrics are: "1. Ма - мо, не плач, я по - вер - нуть вес - но - ю. У"



шиб - ку пта - шин - ко - ю вда - рюсь в тво - ю. Прий -

Vocal line 2 with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "шиб - ку пта - шин - ко - ю вда - рюсь в тво - ю. Прий -"

-ду на сві - тан - ні в са - док із ро - со - ю, а,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "-ду на сві - тан - ні в са - док із ро - со - ю, а,". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady bass line and chords in the right hand.

мо - же, до - щем на по - ріг у - па - ду. Прий -

The second system continues the musical score. The vocal line has the lyrics "мо - же, до - щем на по - ріг у - па - ду. Прий -". The piano accompaniment continues with similar harmonic support, including some arpeggiated figures in the right hand.

-ду на сві - тан - ні в са - док із ро - со - ю, а,

The third system repeats the first line of the musical score. The vocal line has the lyrics "-ду на сві - тан - ні в са - док із ро - со - ю, а,". The piano accompaniment is identical to the first system.

мо - же, до - щем на по - ріг у - па - ду.

The fourth system repeats the second line of the musical score. The vocal line has the lyrics "мо - же, до - щем на по - ріг у - па - ду." and includes a fermata over the final note. The piano accompaniment is identical to the second system.

*mp*

2. Го - луб - ко, не плач. Так су -  
 - ні ко - лис - ко - ву

-ди - ло - ся, нень - ко, що сло - во ба - бу - ню вже не  
 ан - гел спі - ва - є і ра - на смер - тель - на у -

бу - де тво - їм. Прий - ду і по - про - шу - ся  
 - же не бо - лить. Ти зна - єш, ма - ту - сю, й тут

в сон твій ти - хень - ко роз - ка - жу, як ма - єть - ся  
 сум - но бу - ва - є ду - ша за то - бо - ю, рід -

1. в до - мі но - вім. 3. Ме - - нень - ка, ще - мить.

2.

*mf*

*p*

4.Ма - моч - ко, ви - бач за чор - ну хус - ти - ну за

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a dynamic marking of *p*. The lyrics are "4.Ма - моч - ко, ви - бач за чор - ну хус - ти - ну за". The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part also starts with a dynamic marking of *p*.

те, що від ни - ні бу - деш са - ма. Те -

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "те, що від ни - ні бу - деш са - ма. Те -". The piano accompaniment continues with the same texture as the first system.

- бе я лю - бив. І лю - бив Ук - ра - ї - ну во -

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "- бе я лю - бив. І лю - бив Ук - ра - ї - ну во -". The piano accompaniment continues.

- на, як і ти, бу - ла в ме - не о - дна. Те -

*tr*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "- на, як і ти, бу - ла в ме - не о - дна. Те -". A trill marking (*tr*) is placed above the final note of the vocal line. The piano accompaniment concludes with a fermata over the final chord.

-бе я лю-бив. І лю-бив Ук-ра-ї-ну во-

The first system of the musical score consists of three staves. The top staff is a vocal line in a minor key (three flats) with lyrics: "-бе я лю-бив. І лю-бив Ук-ра-ї-ну во-". The middle and bottom staves are piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The system concludes with a fermata over the final note of the vocal line.

-на, як і ти, бу-ла в ме-не о-дна.

*rit.*

The second system continues the musical score. It also consists of three staves. The vocal line has lyrics: "-на, як і ти, бу-ла в ме-не о-дна." and includes a *rit.* (ritardando) marking. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The system concludes with a fermata over the final note of the vocal line.