

# Ангел вітав

Ре мажор

Невідомого автора

Ан-гел во-пі - я-ше Благо - дат - ній: чис-та-я Ді-во, ра - дуй -

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

8 ся, і зно - ву ре - ку: ра - дуй - ся! *Soli* Твій Син вос-кре-се три-

The second system begins at measure 8. It continues with two staves. A *Soli* marking is placed above the treble staff in the fifth measure. The lyrics continue below the treble staff.

15 дне-вен от гро-ба, і мерт-ви-я воз - двиг - ну - вий,

The third system begins at measure 15. It consists of two staves. The lyrics continue below the treble staff.

21 *Tutti* лю - ді-є, лю - ді-є, ве - се - лі - те - ся, ве - се - лі - те - ся.

The fourth system begins at measure 21. It consists of two staves. A *Tutti* marking is placed above the treble staff in the first measure. The lyrics continue below the treble staff.