

Херувимська пісня

Соль мажор
Поволі

Ілля Цьорох

mf *p*

Ми хе-ру-ви-мів, хе-ру-ви-мів тай-но, хе-ру-ви-мів тай-но,

mf *p*

Detailed description: This system contains the first eight measures of the piece. It is written for voice and piano in G major and 2/2 time. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The vocal line enters in the second measure. Dynamics range from mezzo-forte (mf) to piano (p).

11

тай-но яв-ля-ю-чи, хе-ру-ви-мів тай-но, тай-но яв-ля-ю-чи

Detailed description: This system contains measures 9 through 16. The piano accompaniment continues with a consistent harmonic support. The vocal line continues with the same melodic pattern. Measure 16 ends with a fermata.

19 *mf*

і Жи-во-тво-ря-щій, Жи-во-тво-ря-щій Трой-ці, Трой-ці три-свя-

mf

Detailed description: This system contains measures 17 through 24. The piano accompaniment features a change in the right-hand chord pattern starting in measure 17. The vocal line continues with the same melodic pattern. Measure 24 ends with a fermata.

28

ту-ю піс-ню спі-ва-ю-чи, Трой-ці три-свя-ту-ю піс-ню спі-ва-ю-

Detailed description: This system contains measures 25 through 32. The piano accompaniment continues with a consistent harmonic support. The vocal line continues with the same melodic pattern. Measure 32 ends with a fermata.

36 *mf*

чи, вся-ку ни-ні, ни-ні жи-тей-ську, вся-ку ни-ні,

mf

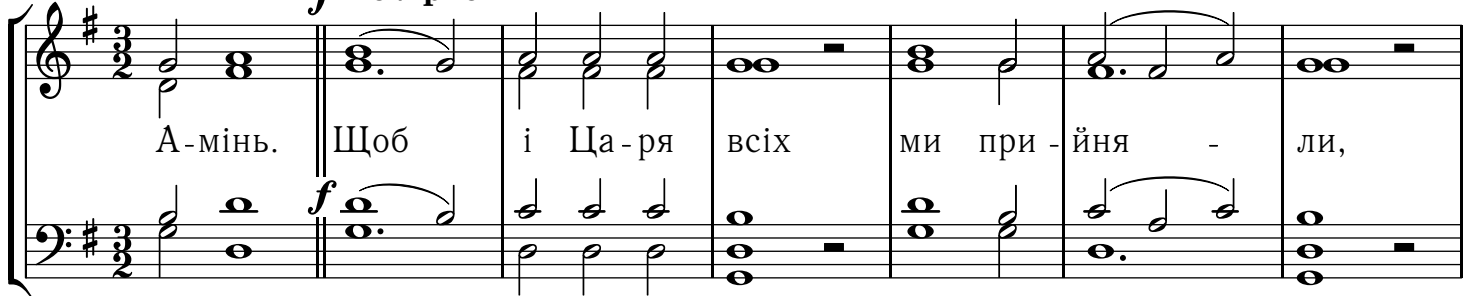
Detailed description: This system contains measures 33 through 40. The piano accompaniment features a change in the right-hand chord pattern starting in measure 33. The vocal line continues with the same melodic pattern. Measure 40 ends with a fermata.

47



ни - ні жи - тей - ську від - ло - жім, від - ло - жім, від - ло - жім пе - чаль.

55

f Помірно


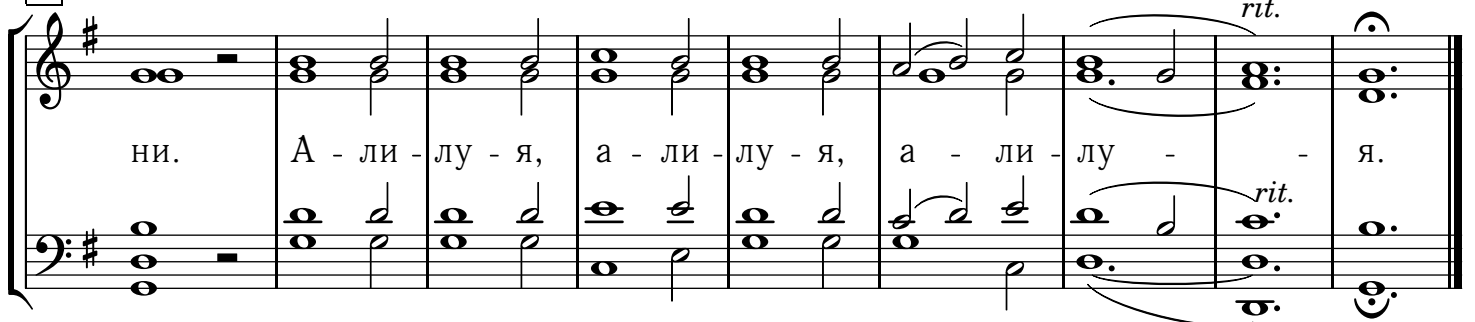
А - мінь. Щоб і Ца - ря всіх ми при - йня - ли,

62



що Йо - го в сла - ві не - ви - ди - мо су - про - во - дять ан - гель - ські чи -

69



ни. А - ли - лу - я, а - ли - лу - я, а - ли - лу - я.