

Херувимська пісня №1

Соль мажор

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Поволі

І-же хе-ру-ви-ми, хе - ру-ви-ми тай-но об - ра - зу-ю - ще

9

і Жи-во-тво-ря-щей, і Жи-во-тво-ря-щей Трой - ці три-свя-ту-ю піснь

14

при - пі - ва - ю - ще, вся-ко-є ни-ні, ни - ні жи-тей-ско- *rit.*

21

є, от-ло-жим по-пе-че - ні - є. А - мінь. Я-ко да Ца-ря всіх по- *mf*

28

ди - мем, по-ди - мем, ан-гель-ски-ми не-ви-ди-мо до-ри-но-си-ма чин-ми.

Ал - ли - лу - я, ал - ли - лу - я, ал - ли - лу - я.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score is divided into seven measures. The first measure contains the first part of the phrase 'Ал - ли - лу - я,'. The second measure contains 'ал - ли - лу - я,'. The third measure contains 'ал - ли - лу - я.' The fourth, fifth, and sixth measures contain the same phrase with different musical settings. The seventh measure contains a final chord. The score is enclosed in a double bar line at the end.