

Пісня восьма

Фа мажор

Артем Ведель

В цей у-ро-чис-тий і свя-тий день є-ди-ний є Цар і Гос-подь су-бот.

The first system of the musical score is in 4/4 time with a key signature of one flat (F major). It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase on the words 'В цей у-ро-чис-тий і свя-тий' and continues with 'день є-ди-ний є Цар і Гос-подь су-бот.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5
Ра - дість над ра - дос-тя - ми і свя - то над свя - та - ми. В цей

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest in the vocal line, followed by the words 'Ра - дість над ра - дос-тя - ми і свя - то над свя - та - ми. В цей'. The piano accompaniment continues with a steady rhythmic pattern.

9
день про - сла - ви-мо Хрис - та на ві - - - ки!

The third and final system of the musical score concludes the piece. It begins with a measure rest in the vocal line, followed by the words 'день про - сла - ви-мо Хрис - та на ві - - - ки!'. The piano accompaniment features a prominent melodic line in the right hand that leads to a final chord. The system ends with a double bar line.