

# Пісня п'ята

Фа мажор

Артем Ведель

Лірично, легко

*p* Ра-ніш сві-тан - ку, ра-ніш сві-тан-ку вста-вай - мо і за-мість

The first system of the musical score is in 4/4 time, F major. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a fermata over the word 'вай'. The piano accompaniment consists of chords and moving lines in both hands.

5 ми - ра піс-ню за-спі-вай - мо Вла-ди - ці. І по-ба-чи-мо Хрис-та, Сон-це прав -

The second system continues the musical score. It includes a vocal line with a fermata over 'вай' and a piano accompaniment. The key signature changes to G major (one sharp) for the second half of the system.

10 ди, що жит-тя всім ос-віт-лю - є. *Тричі* Хрис-тос во-скрес із мерт-вих,

The third system features a key signature change to 3/4 time and the tempo marking *Тричі*. The vocal line has a fermata over 'є'. The piano accompaniment is in 3/4 time.

15 смер-тю смерть по-до-лав, і тим, що у гро-бах, жит-тя да-ру-вав!

The fourth system concludes the musical score. It features a vocal line and a piano accompaniment. The system ends with a double bar line.