

**Милість миру**  
на Літургії свт. Василя Великого  
(скорочене)

Настр.: Ре мінор

Київський розспів, гарм. Євстафія Азієва

**Легко, спокійно**

Musical score for the first section. The key signature is Re minor (one flat). The time signature is 2/2. The vocal line starts with "Ми - лістъ ми - ру, жер - тву хва -". The piano accompaniment provides harmonic support with sustained notes and chords.

Musical score continuing from the previous section. The vocal line continues with "лін - ня. I з ду - хом тво їм. Під -". The piano accompaniment maintains the harmonic progression.

Musical score continuing from the previous section. The vocal line continues with "- нес ли до Го - спо - да.". The piano accompaniment provides harmonic support.

Musical score continuing from the previous section. The vocal line continues with "Дос - той - но i пра -". The piano accompaniment maintains the harmonic progression.

Musical score concluding the section. The vocal line ends with "- вед - но е по - кло - ная - ти - ся". The piano accompaniment provides harmonic support.

2

[31]

От - цю, і Си - - ну, і Свя-то-му Ду - ху,

37

і Свя-то - - му Ду - ху, Трой - - -

44

ці є - ди-но - сущ - - ній і Не - роз -

50

діль - - ній, і Не - роз - діль - - ній.

56

Трой-ці є-ди - но - сущ - - ній і Не - роз - діль - - ній.

62

Свят, Свят, Свят, Господъ Са-ва-

69

оф, пов-ні не-бо і зем-ля сла-ви Тво-

75

е-ї. О-сан-на в виш-ніх, о-сан-на

81

в виш-ніх, bla- го-сло-вен, bla- го-сло-

88

вен, хто йде в і- м'я,

Musical score page 94. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 1: vocal entry with eighth-note chords. Measure 2: vocal entry with eighth-note chords. Measure 3: vocal entry with eighth-note chords. Measure 4: vocal entry with eighth-note chords.

ві - м'я Гос под - - нє, о - сан - на в виш - - ніх,

Musical score page 100. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 1: vocal entry with eighth-note chords. Measure 2: vocal entry with eighth-note chords. Measure 3: vocal entry with eighth-note chords. Measure 4: vocal entry with eighth-note chords.

о - сан - на в виш - - ніх. А - - - - мінь.

Musical score page 108. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 1: vocal entry with eighth-note chords. Measure 2: vocal entry with eighth-note chords. Measure 3: vocal entry with eighth-note chords. Measure 4: vocal entry with eighth-note chords.

А - - - - - - - - мінь.

Musical score page 115. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 1: vocal entry with eighth-note chords. Measure 2: vocal entry with eighth-note chords. Measure 3: vocal entry with eighth-note chords. Measure 4: vocal entry with eighth-note chords.

Те - бе ос пі - ву - е - мо, Те - бе bla-go-сло-ви -

Musical score page 122. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 1: vocal entry with eighth-note chords. Measure 2: vocal entry with eighth-note chords. Measure 3: vocal entry with eighth-note chords. Measure 4: vocal entry with eighth-note chords.

мо, То - бі дя - ку - є мо, дя - ку - є - мо,

126

Гос - по - ди, i MO - .

131

- ли - мось То бі, i мо - ли - мось То - бі, Bo - же наш, .

137

i mo - ли - мось То - бі, мо - ли - мось, Bo - .

141

же наш, мо - ли - мось, Bo - же наш.