

Христос воскрес

Соль мажор

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Хрис - тос
вос - крес із мерт - вих,
смер - тю смерть по-до-

This system contains the first six measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the notes.

лав,
і тим, що у гро-бах, жит-тя да-ру - вав,
і тим, що в гро-дах, і тим, що в гро-

This system contains measures 7 through 11. It features a change in time signature from 2/4 to 3/4 at measure 8. The lyrics continue below the notes.

бах, жит-тя да-ру вав,
вах. Хрис - тос вос-крес із
бах, жит-тя да-ру вав,

This system contains measures 12 through 15. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes.

мерт - вих,
смер - тю
смер - тю

This system contains measures 16 through 20. It features a change in time signature from 3/4 to 2/4 at measure 17. The lyrics are written below the notes.

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смерть по-до-лав, смерть по-до-лав, і тим, і тим,

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що у гро-бах, жит-тя да-ру-вав!