

Тілом заснув

До мінор

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p

Ті - лом за - снув Ти, як мерт - вий, Ца - рю і Гос - по - ди. Та на

7

тре - тій день вос - крес Ти, А да - ма із тлін - ня під - няв і

14

зни - щив смерть. Пас - ха не тлін - ня сві - ту спа - сін - ня.

The musical score is written in G minor (two flats) and 3/4 time. It consists of three systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-13) continues the vocal line with a melodic flourish. The third system (measures 14-19) concludes the piece with a final cadence. The piano accompaniment provides harmonic support with chords and moving lines in both hands.