

Не плач, Рахиле

Колядка

Настр.: Фа мінор

Обр. Мирослава Скорика

Велично, широко

Не плач, Ра - хи - ле, глянь: ді - ти ці - лі, не у-ми-ра - ють,

The first system of the musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (F major/D minor), and a 3/4 time signature. The melody is simple and folk-like, with a wide interval between the first and second notes. The piano accompaniment consists of chords and moving lines in the bass. The system ends with a 4/4 time signature change.

а пре-би-ва - ють, а пре-би - ва - ють. А ді - ти

А ді - ти

Fine

The second system continues the melody and piano accompaniment. It features a 3/4 time signature and ends with a 'Fine' marking. The piano part includes some chromatic movement in the bass line.

ни - ні, ни-ні, в но-вій свя - ти - ні, свя-ти-ні за Бо-га Си - на бу - ла про-ви-на,

ни - ні в но - вій свя - ти - ні,

The third system continues the melody and piano accompaniment. It features a 4/4 time signature. The piano part includes some chromatic movement in the bass line.

бу - ла про - ви - на. З І-ро-да при-во-ду ли-ли кров, як во-ду,

Рухливіше

The fourth system continues the melody and piano accompaniment. It features a 3/4 time signature and a 'Рухливіше' (more lively) marking. The piano part includes some chromatic movement in the bass line.

ді - тей у-би-ва-ли, за Хрис-том шу-ка-ли. Ді-ти хоч про-па-ли, ду-ші їх зо-ста-ли,

Повільніше

за жит-тя у-тра-ту при-йня-ли за-пла-ту, при-йня - ли за - пла - ту.

DC al Fine