

# Милість миру

Мі мінор

Михайло Слонов

Ми-лість ми-ру, жер-тву хва-лін-ня. І з ду-хом тво-їм. Під-нес-ли до

The first system of the musical score is in 3/4 time, key of D minor (one sharp, F#). It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

8  
Гос-по-да. Дос-той-но і пра-вед-но є, по-кло-ня-ти-ся От-цю і Си-ну і Свя-

The second system starts at measure 8. The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords that support the vocal melody.

15  
то-му Ду-ху, Трой-ці Є-ди-но-суц-ній і Не-роз-діль-ній, і Не-роз-

The third system begins at measure 15. The vocal line has a half note A4, followed by quarter notes B4, C5, and D5. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

23  
діль-ній, і Не-роз-діль-ній, Не-роз-діль-ній. Свят, Свят, Свят, Гос-

The fourth system starts at measure 23. The vocal line features a half note E5, followed by quarter notes F#5, G5, and A5. The piano accompaniment continues with its rhythmic pattern, with the right hand playing chords that support the vocal melody.

31  
подь Са-ва-оф, пов-ні Не-бо і зе-мля сла-ви, сла-ви Тво-є-ї, сла-ви Тво-

The fifth system begins at measure 31. The vocal line starts with a half note B4, followed by quarter notes C5, D5, and E5. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

38

є - ї, о-сан-на в виш-ніх, о - сан-на, о - сан-на в виш - ніх. Бла-го-сло-вен, хто

45

йде в І-м'я Гос - по-дне, о - сан-на, о - сан-на, о - сан-на в виш - ніх.

54

А - мінъ. А - мінъ. Те-бе о-спі-ву-є-мо, Те-бе бла-го-сло-ви-мо,

60

То-бі дя-ку-є-мо, Гос-по-ди, і мо-ли-мось То-бі, Бо-же наш,

62

і мо-ли-мось То-бі, мо-ли-мось То-бі, Бо - же наш, Бо - же наш.