

Благообразний Йосиф

Болгарський напів

Ре мажор

Прот. Петро Турчанинов

Бла-го - об - раз - ний Йо - - - сиф, із хреста

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a style characteristic of Bulgarian folk music, featuring a mix of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes.

8
зня - вши пре - чис - те ті - - ло Тво - є, Пла-ща -

The second system continues the melody from the first system. It begins with a square box containing the number '8'. The musical notation and lyrics follow the same format as the first system.

15
ни - це - ю чис - то - ю об - гор - - нув і па -

The third system continues the melody. It begins with a square box containing the number '15'. The musical notation and lyrics follow the same format as the previous systems.

22
хо - ща - ми, у гро - бі но - вім, по - кри - вши, по - ло - жив. *rit.*

The fourth and final system of the score. It begins with a square box containing the number '22'. The melody concludes with a double bar line. The word 'rit.' is written above the final notes. The lyrics are: 'хо - ща - ми, у гро - бі но - вім, по - кри - вши, по - ло - жив.'