

Херувимська пісня

Київського скороченого розспіву

Фа мажор

Гарм. Василя Петрушевського

Помірно

p І - же хе - ру - ви - ми, і - же хе - ру - ви - ми тай - но об - ра -

mf

This system contains the first five measures of the hymn. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked 'Помірно' (Moderato). The first measure is marked *p* (piano). The second measure has a fermata over the notes. The third measure has a 3/2 time signature. The fourth measure has a 4/2 time signature. The fifth measure is marked *mf* (mezzo-forte).

6 зу - ю - ще, тай - но об - ра - зу - ю - ще і Жи - во - тво -

p *p*

This system contains measures 6 through 10. Measure 6 is marked *p*. Measure 7 has a fermata. Measure 8 has a 3/2 time signature. Measure 9 has a 4/2 time signature. Measure 10 is marked *p*.

10 ря - щей, і Жи - во - тво - ря - щей Тро - ї - ці три - свя - ту - ю

mf

This system contains measures 11 through 15. Measure 11 has a fermata. Measure 12 has a 3/2 time signature. Measure 13 has a 4/2 time signature. Measure 14 is marked *mf*. Measure 15 has a fermata.

14 піснь, піснь при - пі - ва - ю - ще, вся - ко - є

p *p*

This system contains measures 16 through 20. Measure 16 has a fermata. Measure 17 has a 3/2 time signature. Measure 18 has a 4/2 time signature. Measure 19 is marked *p*. Measure 20 is marked *p*.

18 ни - ні, ни - ні жи - тей - ско - є от - ло - жим по - пе -

mf

This system contains measures 21 through 25. Measure 21 has a fermata. Measure 22 has a 3/2 time signature. Measure 23 has a 4/2 time signature. Measure 24 is marked *mf*. Measure 25 has a fermata.

22

p *rit.* *pp*

че - ні - є, от - ло - жим по - пе че - ні - є. А - мінь.

26

Я - ко да Ца - ря всіх, Ца - ря всіх по - ди - мем,

30

mf

ан-гель-ски-ми не ви - ди - мо до - ри-но-си-ма чин - ми.

34

Ал-ли-лу - і - я, ал-ли-лу-і - я, ал-ли-лу-і-я, ал-ли - лу - і - я.