

# Херувимська пісня

Київська

Ре мажор

Протяжно

*p* І - же хе - ру - ви - ми тай - но, тай-но об-ра-

The first system of the musical score is in G major and 4/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, some of which are beamed together. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

7 зу - ю - ще і Жи-во-тво-ря - щей Трой -

The second system continues the piece, starting at measure 7. The vocal line features a long note on 'зу' followed by a melodic phrase. The piano accompaniment continues with a steady harmonic accompaniment.

13 ці три-свя-ту - ю піснь при-пі-ва - ю - ще,

*rit.* *pp*

The third system begins at measure 13. It includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking. The vocal line has a long note on 'ці' and a melodic phrase. The piano accompaniment features a long note on the bass line.

19 вся - ко - є ни-ні, ни - ні жи-тей-ско-є от - ло-жим по-пе-

The fourth system starts at measure 19. The vocal line continues with a melodic line. The piano accompaniment provides a consistent harmonic support.

25 **Рухливіше**

*p*

че - ні - є. А - мінь. Я - ко да Ца - ря всіх по -

32

ди - мем, ан - гель-ски - ми не - ви-ди-мо до - ри-но-си - ма

37 *f* *rit.*

чин - ми. Ал - ли - лу-я, ал-ли - лу-я, ал - ли - лу - я.