

**Трисвяте**  
з Літургії 1910 року

**Фа мажор**

Прот. Кирило Стеценко

**Помірно**

Musical score for the beginning of the Trisagion. The key signature is Fa major (one sharp). The time signature is common time (indicated by '2'). The vocal line starts with 'А - мінь.' followed by 'Свя - тий' and continues with 'Бо - же, Свя - тий' and 'Кріп - кий, Свя - тий'. The piano accompaniment provides harmonic support with sustained notes and chords.

Continuation of the musical score. The vocal line continues with 'Без - смерт - ний, по - ми - луй' and 'нас. Свя - тий' followed by 'Бо - же, Свя - тий' and 'Кріп - кий, Свя -'. The piano accompaniment maintains the harmonic structure.

Continuation of the musical score. The vocal line continues with 'тий Без - смерт - ний, по - ми - луй' and 'нас. Свя - тий' followed by 'Бо - же, Свя - тий' and 'Кріп -'. The piano accompaniment maintains the harmonic structure.

Continuation of the musical score. The vocal line continues with 'кий, Свя - тий' and 'Бе -' followed by 'смерт - ний, по - ми - луй' and 'нас.'. The piano accompaniment maintains the harmonic structure. The vocal line concludes with 'Сла - ва От - цю, і'.

Final part of the musical score. The vocal line begins with 'Си - ну, і Свя - то - му' and 'Ду - хо - ві,' followed by 'і ни - ні, і по - всяк - час,' and 'і на ві - ки ві - чні. А -'. The piano accompaniment provides harmonic support throughout the final measures.

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of two staves. The vocal parts sing in unison. The lyrics are in Russian: "мінь. Свя-тий Без - смерт-ний, по ми - луй нас. Свя-тий Бо - же, Свя-тий". The piano part provides harmonic support with chords and bass notes.

Musical score for two voices (Soprano and Bass) and piano. The vocal parts sing in unison. The lyrics are in Russian: "Свя - тий Кріп-кий, Свя - тий Без - смерт-ний, по ми - луй нас. Бо - же, Свя - тий Кріп-кий, Свя - тий Без - смерт-ний, по ми - луй нас.". The piano part provides harmonic support with chords and bass notes.