

Потрійна ектенія

Фа мажор

Розспів Києво-Печерської Лаври

A

Гос - по - ди, по - ми - луй.

B

Гос - по - ди, по - ми - луй.

1.

Гос - поди, помилуй, Господи, помилуй, Господи, по - ми - луй.

2.

Гос - по - ди, помилуй, Господи, поми - луй, Гос - по - ди, по - ми - луй.

3.

Гос - поди, помилуй, Госпо - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

4.

Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй.

5.

Musical score for section 5, measures 10-13. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The vocal line is "Гос - по - ди, по - ми - луй." The piano accompaniment provides harmonic support with sustained notes and chords.

6.

Musical score for section 6, measures 14-17. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The vocal line is "Гос-по-ди, по-ми-луй." The piano accompaniment includes a dynamic instruction "8" and a melodic line that begins with eighth-note pairs.