

4. 'Ajde, Kato 'ajde zlato

Moderato ♩ = 100

The musical score consists of two staves of music. The first staff starts with a key signature of B-flat major (two flats) and a time signature of common time (indicated by a '7'). The second staff starts with a key signature of A-flat major (one flat) and a time signature of common time (indicated by a 'F'). The lyrics are as follows:

'Aj - de, Ka - to., 'aj - de, zla - to, spre- maj
da - ro - ve, a - man, a - man, spre-maj da - ro - ve.
Ja sam mlada, ja sam luda, nemam darove,
Aman, aman, nemam darove.
„Kad si mlada, kad si luda, što se udaješ,
Aman, aman, što se udaješ?”
- Udalala me stara majka, nisam ni znala,
Aman, aman, nisam ni znala.

Mara Đorđević (1916., Odobešte – Rumunija), počela je pevačku karijeru u emisijama Radio-Prištine da bi, kada je prešla u Beograd, sa uspehom interpretirala melodije sa Kosova uz orkestar Vlastimira Pavlovića – Carevca.

5. Anica ovce čuvala

Moderato ♩ = 112

The musical score consists of three staves of music. The first staff starts with a key signature of E major (no sharps or flats) and a time signature of common time (indicated by a '6'). The second staff starts with a key signature of F major (no sharps or flats) and a time signature of common time (indicated by a 'Fis'). The third staff starts with a key signature of C major (no sharps or flats) and a time signature of common time (indicated by a 'Cis'). The lyrics are as follows:

A - ni - ca ov - ce ču - va - la, kraj njih je mla - da
za - spa - la, A - ni - ca ov - ce ču - va - - - - la,
kraj njih je mla - - da za - spa - - - - la.

Momče je gorom hodilo
I lepu Anu spazilo,
Momče je gorom hodilo
I lepu Anu spazilo.

Hitro je momče poljubi,
Lepa se Ana probudi,
Hitro je momče poljubi,
Lepa se Ana probudi.

Jedan od pevača čije je ime vezano za Narodni orkestar Carevca je i Miodrag Popović (1916. Dobričevu kod Cuprije), čiji je tenor bio uvek rado slušan, pa se neki njegovi snimci i danas mogu čuti u emisijama narodne muzike.