

Херувимська пісня

Київського скороченого розспіву

Фа мажор

Гарм. Василя Петрушевського

Помірно

p І - же хе - ру - ви - ми, і - же хе - ру - ви - ми тай - но об - ра -

mf

This system contains the first five measures of the hymn. It features a treble and bass clef with a key signature of one flat (B-flat). The time signature changes from 4/2 to 3/2, then back to 4/2, and finally to 2/2. The melody is primarily in the treble clef, with accompaniment in the bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*).

6 зу - ю - ще, тай - но об - ра - зу - ю - ще і Жи - во - тво -

p *p*

This system contains measures 6 through 10. It continues the melodic and harmonic development. The time signature changes from 2/2 to 3/2, then to 4/2, and finally to 2/2. Dynamics include piano (*p*).

10 ря - щей, і Жи - во - тво - ря - щей Тро - ї - ці три - свя - ту - ю

mf

This system contains measures 11 through 14. It continues the melodic and harmonic development. The time signature changes from 2/2 to 3/2, then to 4/2, and finally to 2/2. Dynamics include mezzo-forte (*mf*).

14 піснь, піснь при - пі - ва - ю - ще, вся - ко - є

p *p*

This system contains measures 15 through 18. It continues the melodic and harmonic development. The time signature changes from 2/2 to 3/2, then to 4/2, and finally to 2/2. Dynamics include piano (*p*).

18 ни - ні, ни - ні жи - тей - ско - є от - ло - жим по - пе -

mf

This system contains measures 19 through 22. It concludes the hymn. The time signature changes from 2/2 to 3/2, then to 4/2, and finally to 2/2. Dynamics include mezzo-forte (*mf*).

p *rit.* *pp*

че - ні - є, от - ло - жим по - пе че - ні - є. А - мінь.

Я - ко да Ца - ря всіх, Ца - ря всіх по - ди - мем,

mf

ан-гель-ски-ми не ви - ди - мо до - ри-но-си-ма чин - ми.

Ал-ли-лу - і - я, ал-ли-лу-і - я, ал-ли-лу-і-я, ал-ли - лу - і - я.