

Нехай повні будуть уста наші

Мі-бемоль мажор

Артем Ведель

Musical score for the first section of the hymn. The key signature is Mi-bemol major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Не - хай пов - ні бу - дутъ ус - та на - ші по - хва - ло - ю до - Те - бе,

Musical score for the second section of the hymn, starting at measure 7. The key signature changes to one flat (F major). The time signature remains common time. The vocal line continues with two staves. The lyrics are:

Гос - по - ди, щоб ми о - спі - вали щоб ми о - спі - вали славу, Тво - ю,

щоб ми о - спі - вали славу, Тво - ю,

Musical score for the third section of the hymn, starting at measure 13. The key signature changes back to two flats (Mi-bemol major). The time signature remains common time. The vocal line continues with two staves. The lyrics are:

ва - ли славу, славу Тво - ю.

сла - ву, славу Тво - ю. Но Ти спо - до - бив е - си

сла - ву, славу Тво - ю.

Musical score for the fourth section of the hymn, starting at measure 19. The key signature changes to one sharp (G major). The time signature remains common time. The vocal line continues with two staves. The lyrics are:

нас при - час - ти - ти - ся Свя - тих Свя - тих Тво - їх Тво - їх Божест - вен - них, Без -

2
25

i Жи-во - твор - чих Та - юн,
 жест - вен-них, Без смерт - них i Жи-во твор - чих Та -
 смерт - них i Жи-во твор - чих Та - юн,

30

ин.

О - хо - ро - ни

нас

у Тво -

О - хо - ро - ни

нас

у Тво - ѹй,

37

- їй святи-ні, щоб кож-ний день ми навчу-ли-ся прав-ди Тво-

43

е - ѹ, прав - ди, прав - ди Тво - е - ѹ. А - ли - лу - я,

Musical score for organ and choir, page 3, measure 49. The score consists of two staves. The upper staff is for the organ, showing a treble clef, a key signature of two flats, and a tempo marking of 49. The lower staff is for the choir, showing a bass clef and a key signature of one flat. The lyrics in the choir part are: а - ли - лу - я, а - ли - лу - я. The music features various note values including eighth and sixteenth notes, and rests. Measure 49 concludes with a fermata over the final note of the choir's line.