

# Достойно є

Максим Березовський

**Andante**  
*p*

До-стой - но є я-ко во - іс - ти-ну сла - ви - ти Тя, Бо - го - ро - ди-цю,  
До - стой - но є я-ко во - іс - ти-ну сла - ви - ти Тя, Бо-го - ро - ди-цю,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables across notes.

7

прис-но бла-жен - ну-ю і Пре-не-по - роч - ну-ю, і Ма-тір, і Ма - тір, і  
прис-но бла-жен-ну - ю і Пре-не-по - роч-ну - ю, і Ма-тір, і Ма - тір, і

Detailed description: This system contains the third and fourth staves of music. The top staff continues in treble clef, and the bottom staff continues in bass clef. The lyrics continue across these staves.

**Allegro**

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Ма-тір Бо-га на-шо-го. Чес - ні-шу-ю Хе - ру-вим і Слав-ні - шу - ю без слав-  
Ма-тір Бо-га на-шо-го. Чес - ні-шу-ю Хе - ру-вим і Слав-ні - шу - ю без слав-

Detailed description: This system contains the fifth and sixth staves of music. The tempo changes to Allegro. The top staff has a 3/4 time signature. The bottom staff continues in bass clef. The lyrics continue across these staves.

20

не-ні-я Се - ра-фим, без іст - лі-ні-я Бо - га Сло-во Род - -  
не-ні-я Се - ра - фим, без іст - лі-ні-я Бо - га Сло-во Род - -  
Се - ра-фим

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues in treble clef, and the bottom staff continues in bass clef. The lyrics continue across these staves, ending with 'Се - ра-фим'.

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- шу-ю, су-щу-ю Бо-го-ро-ди-цю, Тя ве-ли-ча-ем.

- шу-ю, су-щу-ю Бо-го-ро-ди-цю, Тя ве-ли-ча-ем.

- шу-ю, су-щу-ю Бо-го-ро-ди-цю, Тя ве-ли-ча-ем.