

БІБЛІОТЕКА ХОРУ "КИЇВ"

**Свят-вечор**  
(колядка)

\*\* Sight. Bells

аранж. Г.Гаврилець  
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**Moderato cantileno**

*Ten. solo*

Musical score for the first section of the carol. The score consists of two staves. The top staff is for the tenor solo (T.1) and the bottom staff is for the bass (B.1). The key signature is one sharp, and the time signature is common time. The vocal line is rhythmic, featuring eighth and sixteenth notes. The lyrics are: "1. У нашого па\_на ви\_со\_кі\_ї го\_ри. Свят! Свят - ве\_чор, свят! Свят - ве\_чор, свят!"

**2**

*mp*

Musical score for the second section of the carol. The score consists of two staves. The top staff is for the tenor solo (T.1) and the bottom staff is for the bass (B.1). The key signature changes to no sharps or flats, and the time signature changes to 3/4. The vocal line is rhythmic, featuring eighth and sixteenth notes. The lyrics are: "2. Ви\_со\_кі\_ї го\_ри, са\_ди\_ви\_но\_гра\_ди. Свят! Свят - ве\_чор, свят! Свят - ве\_чор, свят!"

**3**

Musical score for the third section of the carol. The score consists of two staves. The top staff is for the tenor solo (T.1) and the bottom staff is for the bass (B.1). The key signature changes back to one sharp, and the time signature changes to common time. The vocal line is rhythmic, featuring eighth and sixteenth notes. The lyrics are: "3. Са\_ди\_ви\_но\_гра\_ди, я\_ во\_ро\_ві пташ\_ки. Свят! Свят - ве\_чор, свят! Свят - ве\_чор, свят!"

**4**

Musical score for the fourth section of the carol. The score consists of two staves. The top staff is for the tenor solo (T.1) and the bottom staff is for the bass (B.1). The key signature changes to no sharps or flats, and the time signature changes to 3/4. The vocal line is rhythmic, featuring eighth and sixteenth notes. The lyrics are: "4. Ой, і\_ду\_ть зда\_ле\_ка тай\_буй\_ні\_ї віт\_ри. Свят! Свят - ве\_чор, свят! Свят - ве\_чор, свят!"

T.1      дуть      віт\_ри.      Свят - ве\_чор, свят - ве\_чор, свят!

Ой!

**5**

Musical score for the fifth section of the carol. The score consists of three staves. The top staff is for the tenor solo (T.1), the middle staff is for the bass (B.1), and the bottom staff is for the bass (B.2). The key signature changes to no sharps or flats, and the time signature changes to 3/4. The vocal line is rhythmic, featuring eighth and sixteenth notes. The lyrics are: "5. Са\_ди по\_ла\_ма\_ли, пташ\_ки ро\_зіг\_на\_ли. Свят! Свят - ве\_чор, свят! Свят - ве\_чор, свят!"

\* Оригінал твору написаний для солістки та мішаного хору

\*\* Sl. Bells супроводжують спів до кінця твору

6 *f*

8 6. Ой, та не жу-ри-ся, па-не-гос-по-да-рю. Свят! Свят - ве- чор, свят! Свят - ве-чор, свят!

8 Не жу- ри- ся. Свят - ве- чор, свят - ве- чор, свят!

7 *Soli*

8 7. Са-ди по-са-ди мо, пташ-ки по-ло-ви-мо. Свят! Свят - ве- чор, свят! Свят - ве-чор, свят!

8 Свят! Са- ди, пташ- ки. Свят! Свят, свят! Свят, Свят!

T.

8 Свят - ве- чор, свят - ве- чор, свят - ве- чор, свят, свят - ве- чор, свят!

B.

8 *Ten. solo* *mp*

8 8. У на-шо-го па-на ви-со-кі-ї го-ри. Свят! Свят - ве- чор, свят! Свят - ве-чор, свят!

8 У па- на. Свят - ве- чор, свят - ве- чор, свят!

T.<sub>2</sub>  
B.<sub>2</sub>  
B.<sub>1</sub>

Ой!

9 *mf*

8 9. Ви-со-кі-ї го-ри, са-ди-ви-но-гра-ди. Свят! Свят - ве- чор, свят!

T.<sub>1</sub>

8 Свят.

8 Ви- со- кі- і. Свят - ве- чор, свят!

B.<sub>2</sub>  
B.<sub>1</sub>

Свят.

8 Свят - ве- чор, свят!

T.

8 Be- чор, свят!

Meno mosso *f*

8 Свят - ве- чор, свят!

B.