

Достойно є

Галицьке

Настр.: **Ре мажор**

Микола Леонтович
Редакція А. Авдієвського

урочисто ($\text{d} = 64$)

p До - стой - но е, до - стой - но є, і це є
слави - ти

This is the first system of the musical score. It consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is one sharp (F#). The tempo is marked as 'urochisto' with a dotted eighth note followed by a sixteenth note, and a tempo of 64. Dynamics include 'p' (piano) and 'mp' (mezzo-piano). The lyrics are written below the notes, with some words like 'стой' and 'но' having arrows pointing to specific notes. Measure numbers 1 through 6 are present above the staff.

8

іс - ти-на, слави-ти Те бе, Бо-го ро - ди цю, **p** зав - жди слав-ну-ю
сла - ви-ти бе, ви-ти Бого-ро-ди цю, **p** зав - жди
Те бе,

This is the second system of the musical score, starting at measure 8. The soprano and bass staves continue with their respective clefs and key signatures. The lyrics involve several iterations of the phrase 'слави-ти' (glorify). Measure numbers 7 and 8 are visible above the staff.

15

i Пре-не-по роч - ну-ю i Ма-тир Бо-га на - шо - го. Чес - ні -
шу,

This is the third system of the musical score, starting at measure 15. The soprano and bass staves continue. The lyrics mention 'Пре-не-по' (Pre-nepo), 'Ма-тир' (Mother), and 'Чес - ні' (Ches - ni). Measure number 15 is shown above the staff.

21

Чес - ні - шу,
шу, від хе-ру - ви - мів
Чес - ні - шу, і не - зрів-нян -

This is the fourth system of the musical score, starting at measure 21. The soprano and bass staves continue. The lyrics include 'хе-ру' (cheru) and 'зрів-нян' (zrev-nian). Measure number 21 is shown above the staff.

[28]

слав - ні - шу,
но
слав-ні-шу від слав - се-ра-фи - мів,
шу,
що без іс - тлін - ня
Бо-га Сло-во,

Бо - га Сло - во, Бо-га Сло-во по-ро-ди - ла,
Бо - га Сло - во, Бо-га Сло-во по-ро-ди - ла,

Te-be ve-li - cha - ε - mo.

по - ди - цю, Te - бе ве - ли - ча - - ε - мо.
по - ди - цю, Te - бе ве - ли - ча - - ε - мо.